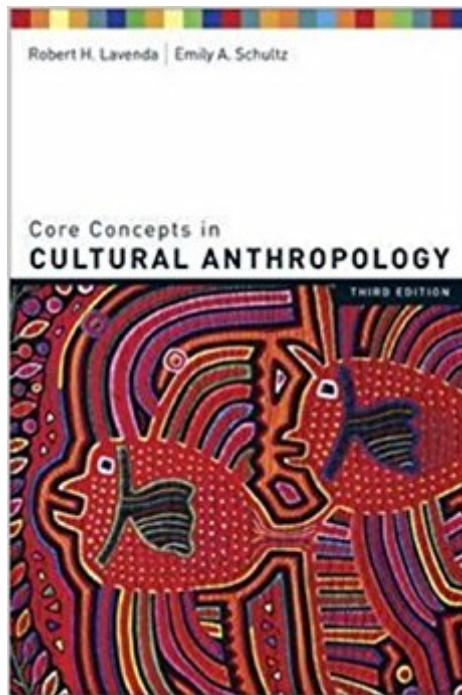




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# Core Concepts In Cultural Anthropology



## Synopsis

This very concise, accurate introduction to the basic ideas and practices of contemporary cultural anthropology is designed to address the needs of anthropology professors who make extensive use of ethnographies and other supplementary readings in their courses. Not a standard textbook, *Core Concepts in Cultural Anthropology* functions as a thorough annotated bibliography of the terms and concepts that anthropologists use in their work; its conceptual framework prepares students to read ethnography more effectively, with less misunderstanding.

## Book Information

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## Customer Reviews

"Core Concepts in Cultural Anthropology is comprehensible, well structured, and not overloaded with information, which makes it ideal for introductory classes. I recommend the book without hesitation."--Ralph M. Becker, University of Northern Colorado "This is a fantastic supplement to course lectures and a companion to reading ethnographies."--Ana Croegaert, University of New Orleans "Core Concepts in Cultural Anthropology provides students with a firm grounding in key anthropological concepts and allows me to assign a reader and ethnography in the course. This enables students to learn about how anthropology is practiced in a way that is far more in depth than any textbook could offer."--Carolyn Schwarz, Goucher College "This book is beautifully written. Its clarity and intellectual approach to topics commonly explored in introduction to socio-cultural anthropology is impressive. It is one of the best textbooks I have read in years."--Orit Tamir, New Mexico Highlands University --This text refers to an alternate Paperback edition.

Robert H. Lavenda is Professor of Anthropology at St. Cloud State University, and is director of the Latin American Studies Program. He received his Ph.D. in anthropology from Indiana University in 1977 and has done fieldwork in Venezuela, Ecuador, Costa Rica, and small-town Minnesota. He is the author of *Corn Fests and Water Carnivals: Celebrating Community in Minnesota*, numerous articles on festivals and play, and is co-author of three anthropology textbooks. His special interests are play, festival behavior, world view, culture and communication, Latin America, and North American culture. Emily A. Schultz is Associate Professor of Anthropology at St. Cloud State University and editor of the anthropology journal *City and Society*. She received her Ph.D. in anthropology from Indiana University in 1980. She did fieldwork in Cameroon, and has also worked in Ecuador and Costa Rica. She is the author of *Dialogue at the Margins: Whorf, Bakhtin, and Linguistic Relativity*, and is co-author of three anthropology textbooks. Her special interests are language and culture, globalization, and the anthropology of science and technology.

I had to use this book for my required introduction to anthropology class. As a computer science major, I was slightly interested at best. For someone who isn't all that great at learning about subjects like anthropology, this book was great. It was an easy read while being very informative. The charts in the book, while minimal were good small summaries of important information. A caution to those that need the fifth version of the book: While the fourth edition is nearly identical to the fifth edition, there is ONE WHOLE CHAPTER MISSING IN THIS VERSION, a chapter on science on health. Because of this, some of the chapters are also numbered differently between the versions. Keep this in mind if you decide to get this version instead of a newer one.

I love textbooks that pack a lot of information into a short amount of pages, especially when they're cheap. I like a book that doesn't waste my time, especially since I've got multiple textbooks to read in a semester. This was a good one, and I felt by the end of it that I'd learned quite a bit. It doesn't present everything in the field, of course, but for an introductory book, it's one that I like and would recommend for someone seeking a greater understanding of cultural anthropology.

The authors of this book emphasize that it should be used in conjunction with collections of ethnographies and other volumes. With that in mind, this is an exceptionally clear, useful, and well-considered book about cultural anthropology. The authors have done an outstanding job of making complex theories and ideas accessible in a short amount of space. I recommend this book

for anyone seeking to learn the overall outlines or remind themselves of the major ideas in cultural anthropology. I am VERY glad I bought it!

It was a course required book, some revised areas were difficult to understand due to the depth of explanation & meaning.

Meet expectation, delivery was on time and the material was as described

I am really happy with this textbook. It is used, however still in great condition. All of the pages are there and the binding is still durable.

I needed this book as a textbook for my anthropology class and it met all my expectations. I received it in great condition I am really satisfied with this item.

Very well written and explanations are concise.

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